**PRESS RELEASE**

**FOR IMMEDIATE RELEASE**

**Glowflare Horror Film Festival 2025 Announces Full Lineup for Two-Day Genre Showcase**

The Glowflare Horror Film Festival returns with a thrilling expansion in 2025, now spanning two full days of spine-tingling cinema. Here is the official line up.

**Feature Films**

- All This Time (Rob Worsey) – United Kingdom

- Blood on the Bleachers (Chase Dudley) – United States

- Chainsaws Were Singing (Sander Maran) – Estonia

- Lost Angels (Peder Pedersen) – Denmark

- The Caretaker (Luke Tedder) – United Kingdom

- The Cellar (Jamie David Langlands) – United Kingdom

- The Reign of Queen Ginnarra (Lawrie Brewster) – United Kingdom

- Tribe (Dan J Asma) – United States

**Short Films**

- Candy (Giuseppe Marino) – Italy

- Disease (Alex Masciotra-Milsteiin) – Canada

- Etripe Advisor (Ludovic Matthey) – Switzerland

- Evil Dinner (Jose Murzia) – Spain

- Firecrow (Markham Samuels) – Canada

- Goodnight Sweetheart (Kathrin Told) – Austria

- Lady and the Tooth (Shaun Clark) – United Kingdom

- Mother Mary (Warren Dudley) – United Kingdom

- Rudi: The Blood Nosed Reindeer (Cole Williams) – United States

- Sanitorium (Bruno Martínez) – Spain

- Sour Tooth (Scott McIntosh) – United Kingdom

- Tears of Sorrow (Jodie R. Tuccio) – France

- The Abyss (Orlando Del Maestro, Josh Flower) – United Kingdom

- The Allure (Josh Wood) – Canada

- The Birdwatcher (Ryan Mackfall) – United Kingdom

- The Dead of Winter (Stephen Graves) – United Kingdom

- The Five Stages Of... (Glenn L Lissner) – United States

- The Shape in the Lake (Falko Jakobs) – Germany

- The Xmascist (Andy Winward) – United Kingdom

- Uncanny Valley (Diego Pino) – Venezuela

**The** **Event**

Taking place on Saturday 17th and Sunday 18th May 2025 at Parkway Cinemas in Beverley, the event promises to immerse audiences in the boldest, bloodiest, and most inventive horror films from around the world. Building on the success of the Glowflare Short Film Festival in January, this new horror-focused chapter introduces feature-length films alongside a handpicked selection of shorts, highlighting creativity in horror cinema from newcomers to seasoned creators.

**A Celebration of Genre**

This year’s lineup features films that span the full spectrum of horror cinema, with selections covering every official festival category: Animation, Comedy, Folk, Found Footage, Gore / Extreme, Monster / Creature, Psychological, Sci-Fi / Fantasy, Slasher, Supernatural, and Zombie. From psychologically disturbing features to darkly comedic shorts, from experimental folk horror to blood-soaked creature carnage. The festival showcases the incredible range and depth of modern horror storytelling.

**Filmmaking at Every Scale Budgets from £0 to £280,000**

The Glowflare Horror Film Festival is proud to support filmmakers at every level. This year’s programme includes: films made for as little as £0 and feature films with budgets reaching $350,000 (approximately £280,000 at completion). This wide range of production scales highlights the ingenuity, passion, and raw creativity that drives independent horror, no matter the budget.

**Tickets & Booking**

Festival Day Passes £20 each  
Available for Saturday, Sunday, or both. Each day pass includes:

* Full access to all screenings for the selected day
* Live filmmaker Q&A sessions
* Printed programme guide

**Please note:** Entry to the **Sunday night awards ceremony** is only included with a **Sunday pass**.

Book online: [beverley.parkwaycinemas.co.uk/glowflare-horror-film-festival](https://beverley.parkwaycinemas.co.uk/glowflare-horror-film-festival)

**Press & Media Contact**

We invite media to publish this announcement and reach out for interviews or additional details.

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